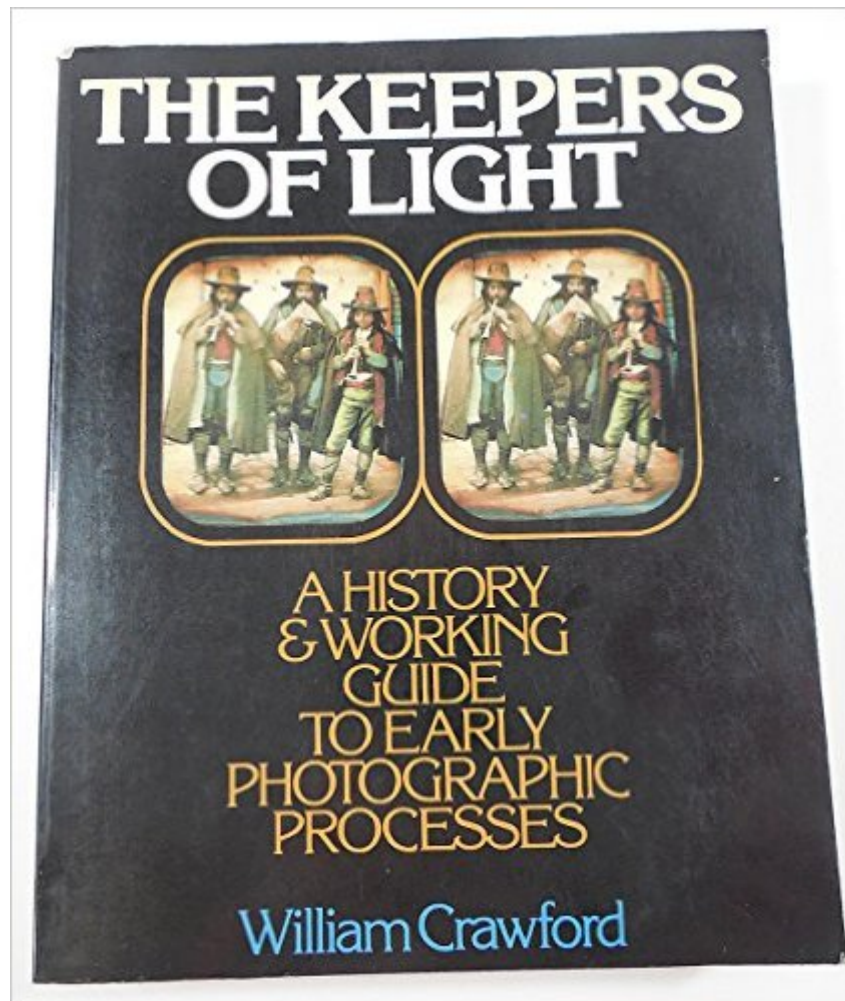


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# The Keepers Of Light: A History And Working Guide To Early Photographic Processes



## Synopsis

The Keepers of Light: A History and Working Guide to Early Photographic Processes- Illustrated  
-"The Keepers of Light is a unique and distinctive account of photography dating back to the days of daguerrotype and the first paper prints. Rich in information, it is a vivid and innovative approach to photographic history that will make a historical connoisseur out of any photographer, printmaker, or photo-collector"  
Author: William Crawford  
Publisher: Morgan & Morgan  
Published Date: 1979  
Cover Type: Softcover  
Condition: Very Good  
Notable Flaws: Some cover and spine wear, light yellowing  
Size: 318 pages, 9" long by 7.5" wide  
Please feel free to contact us with any questions  
Thanks for looking!

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (14 customer reviews)

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## Customer Reviews

Well, after asking endless questions to some of the "so called" self-acclaimed "experts" in the field of wet plate photography; Crawford's book was a breath of fresh air. I only wish that I could have come across this book early in my search. Instead I had to wade through BBS systems with adults who like to dress up and play "war" (i.e., the Civil War). With this book you will be able to bypass all of the fruitless searches you will have if you ask present day practitioners, who do not want to share the process (or are more likely unknowledgeable themselves). Save yourself the problems, efforts and misinformation. Buy this book!

This book is the primary source of knowledge for those who are new to alternative photographic processes. It is a must read for those who wish to know the history of photography, and who wish to

dive into alternative processes. It gives a brief history of each process, and then practical knowledge to aid the reader in accomplishing each process. I would recommend this book to all my colleagues and friends interested in photography.

. . . And it looks it. I can't tell you how many times I've referred to this book. It is one of the most - if not the most - useful book for nonsilver photographic processes I've ever had and I have quite a collection of this type of book. I don't think you can go wrong owning a copy of this volume.

I have based most of my photographic life on this book it is from this I have learned most of what I know about old photographic processes like Cyanotype Vandyke oilprint and many other techniques. The book explains very good how to do what ever you want to do

I lost my first copy and just bought another. Learn the history and the how-to's of several non-silver printmaking methods. If you're interested in these processes, this book will give you an excellent overview and get you started on making your own prints.

One of the best books I discovered covering non-silver processes of photographic image-making. The author establishes the historical context of each process discussed and provides clear, step-by-step methods on the process itself. This is one of the most valuable resources in my library. In fact, I need a new copy to replace the worn original. This is a must-have for any artist interested in non-silver photographic processes.

A book that is a MUST, for the library of anyone interested in History and information on Early Photographic Processes. This is an old edition, and you can find other books of newer edition, on the same topics, I believe you must have it.

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